



Artist : Amit Sawant



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Shree
Kundkund-Kahan
Parmarthik Trust

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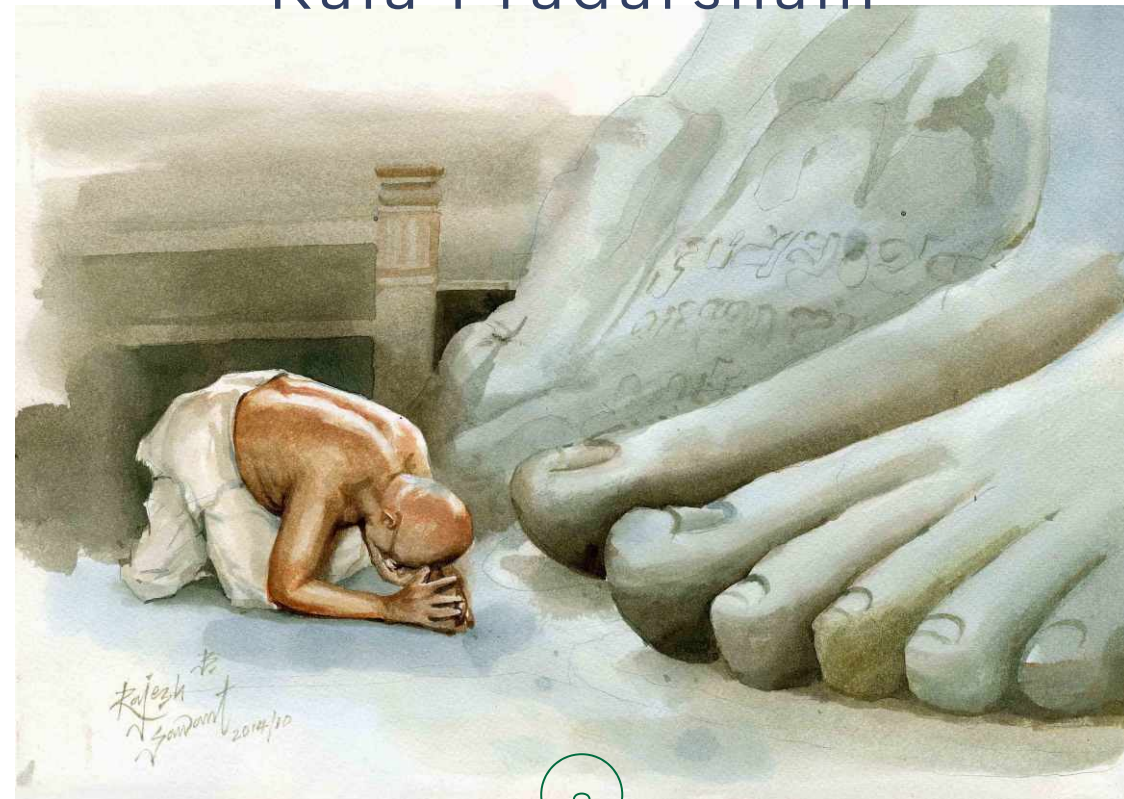
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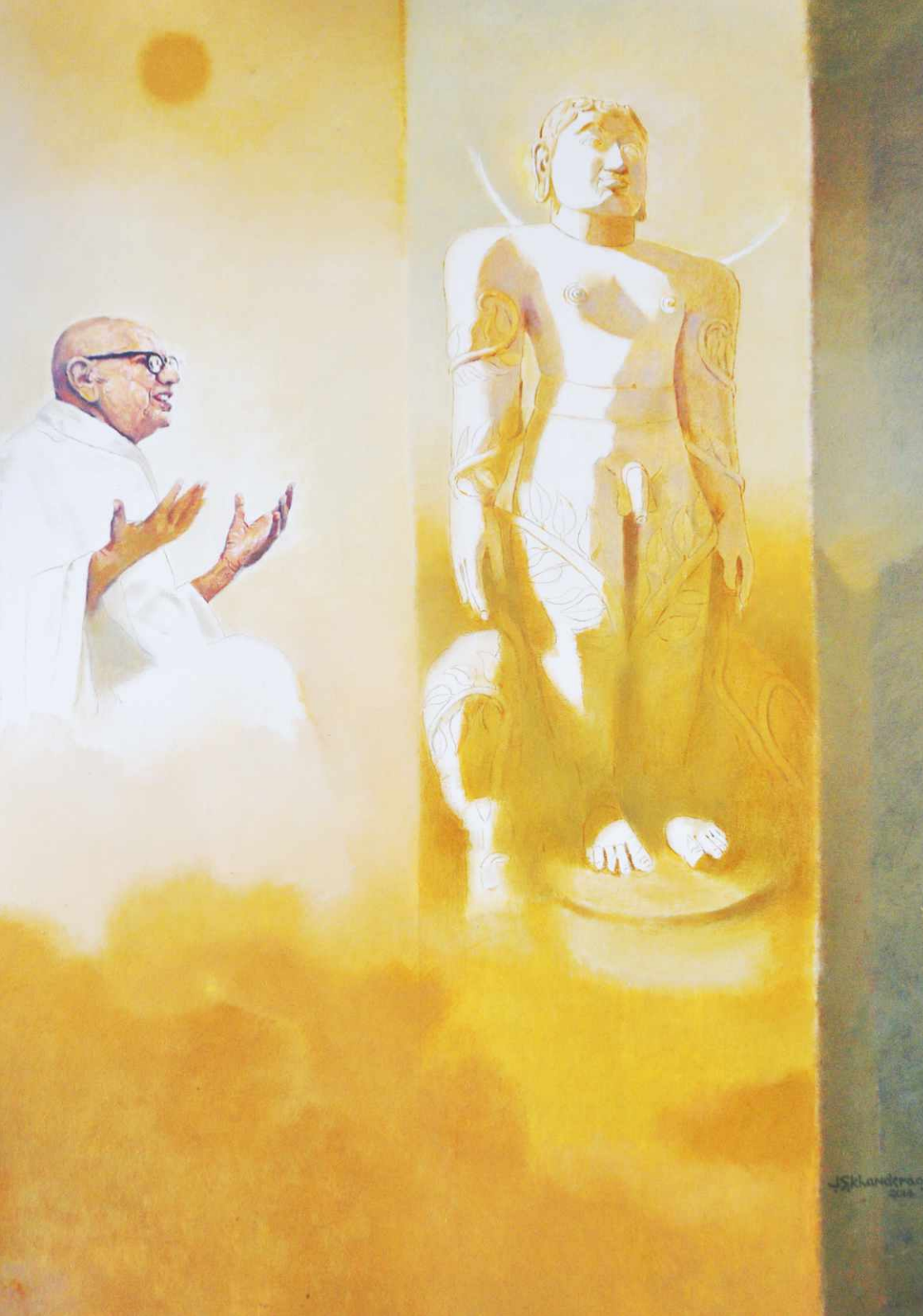


VITRAG

Kala Pradarshani



Shree Kundkund-Kahan Parmarthik Trust



He ultimately decided to make a big change and leave the Sthanakwasi sect on the birthday of Lord Mahavir in 1935 AD (V.S. 1991) at Songadh in Saurashtra region of Gujarat. Gurudevshree used to say that Jainism does not belong to any sect. It is the religion of the soul. It has no unanimity with any other sect or religion.

Gurudev's Life

Gurudev never had an intrinsic interest in worldly activities. His entire life was soul-oriented. He never ever failed in maintaining the daily routine of self studies, meditation and the deep introspection of the scriptures. He always desisted from things other than salutations to the Lord, giving sermons on scriptures, devotion to the omniscient God and discussion on Jain philosophy.

He studied almost 200 scriptures and gave explanations in sermons thrice a day unabatedly for 45 years at the Golden town, Songadh.

Leading the Path

The teachings in Samaysara paved the way for self-realization (Samyak Darshan) and opened the right path for the devotees. He was able to bring out the basic principles of life as depicted in the Scriptures and gave the right method of practicing these texts.

Propagation of Gurudev's Preaching

Today over 9,000 hours of audio recordings of Gurudevshree's lectures are available. (Explore www.vitragvani.com). Adhyatma Teerth Kshetra Songadh has become a centre of spiritual learning. The temple complex at Songadh is ever-expanding and quenches the thirst of spiritually inclined people the world over. Numerous Digambar Jain temples with study centres by Gurudevshree's followers have come up in all the major cities in India and some abroad as well.

Leaving us

On 28.11.1980 (V.S. 2037 Kartak Vad 7) Gurudevshree made a great departure to the heaven in a state of samadhi, as would accrue to a knower of the self, leaving his devotees bereaved and creating a void which will not be filled for a long time.



Life Sketch of Revered Pujya Gurudevshree Kanjishwami

Revolutionary Jain

Gurudevshree Kanjishwami, a Saint from Gujarat, has propagated the most successful Jain movement in recent times. He was instrumental in the revolution of perception and practice of Jainism, thereby putting thousands of souls on the true path of Salvation. The philosophy and truth always existed but their true exponents were missing in actual practice. The focus had changed from self realization to rituals and mithyatva -false belief was reigning supreme.

Early Life

Gurudevshree Kanjishwami was born in Umralla, Gujarat, on 21st April 1890 (Vaishakh Sud 2, Vikram Samvat 1946) to mother Ujamba and father Motichandbhai. He joined his father's grocery business at the age of 17. He was very sharp, honest, righteous and straightforward in business. Business was expanding exponentially, but Kanji was more interested in following the path of Jain Saints. Even while running the shop, he somehow took out time to read scriptures and meet Saints. He told his elder brother Khushalbhai that he was not keen on marriage and took Swetambar Sthankvasi renunciation at the age of 24.

Transformation

Pujya Gurudevshree Kanjishwami's conscience was searching for eternal truth right from his childhood and as destiny would have it, in the year 1912 AD (V.S. 1978) the ultimate scripture on spiritual science Acharya Kundkunddev's 'Samaysaar' came in his holy hands. Like an accomplished jeweller, he identified this composition of spiritual wealth as the most precious jewel. With benignity of Samaysaar, he sighted his inner self. This also transformed his pious soul. The lost disposition found its own destiny and the stream of applied knowledge found its direction. As Gurudev made an in-depth study of 'Samaysaar', he experienced profound spiritual wisdom of Acharya Kundkund, which was inherited by the Acharya from the Omniscient Lord and then he saw that the essence of their preaching was retained very carefully. He was experiencing distress about his own self and his own behavior as a Sthanakwasi Saint.

Forward

The golden history of the fourth era when a dynasty of 24 Tirthankars from Rushabdev to Mahaveer dominated Jambudeep's Bharatkshetra is still fresh in our memory. After Mahaveer's liberation the fifth era commenced. The omniscient Lord's preaching will remain protected without disruption until the end of the fifth era.

In the 683 years after Lord Mahaveer's liberation, Lord Mahaveer's teachings were passed down by word of mouth only. The beginning of the century saw the birth of Acharya Kundkund. In this era, many scriptures including Samaysaar, Pravachansaar and others were written.

2500 years after Lord Mahaveer's liberation saw the birth of Pujya Kanjishwami who spread the word of Lord Mahaveer throughout India and outside India like wildfire. Gurudev's preaching shed light where there was previous darkness and wrong belief.

Gurudevshree Kanjishwami was a devotee of Lord Bahubali and gave his homage during the pilgrimage to Shravanbelgola. "Muniraj Bahubali's steadfast penance inspires those desirous of liberation. Oh Lord Gommateswara! In thousand years, looking at your absolute calmness and asceticism, crores of potential souls have drawn inspiration of dispassion and path of liberation. You are the dispassionate wonder of the world."

This booklet gives a glimpse of Paintings and Sculptures created by more than 50 leading artists from every corner of the country which are expressive, imaginative and transcends the barrier of languages.

The trust is grateful to the artists and Shree Prashant Shah, Managing Director, Painternet Art Exchange, organizer of the Art Camps and Exhibitions and for their creativity and dedication in accentuating exceptional work of art.

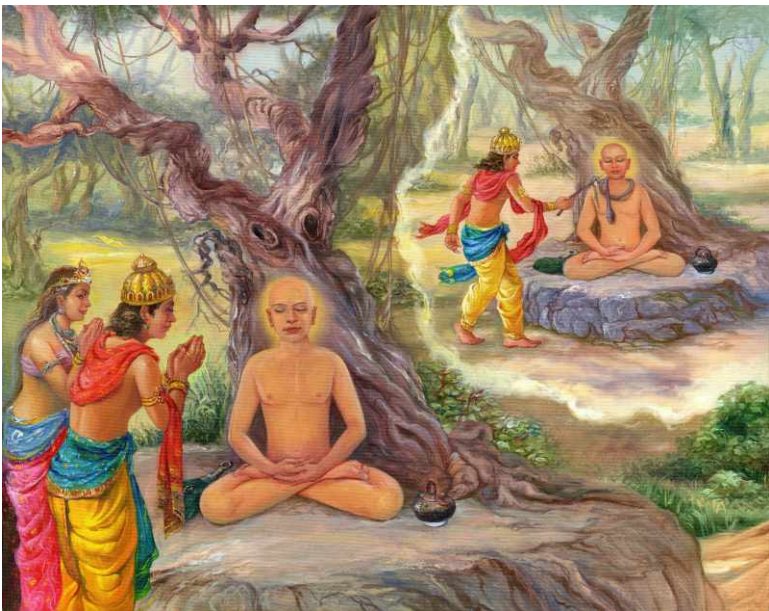
Anantrai Sheth,
Trustee.



Artist : Anil Naik Uttam Sauch Oil on Canvas 22" x 28"



Artist : Rishikesh Deshmane Bodhidurlabh Bhavna Oil on Canvas Size: 36"x48"



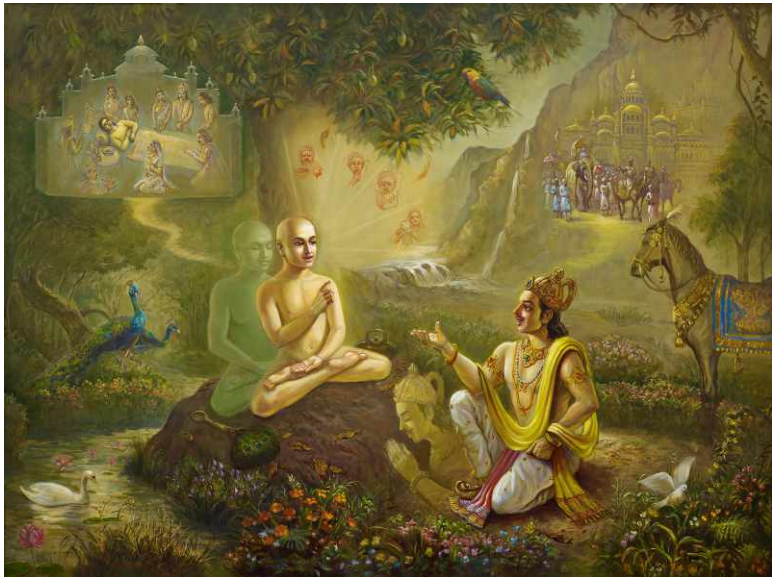
Artist : Anil Naik Uttam Skhama Oil on Canvas 22" x 28"



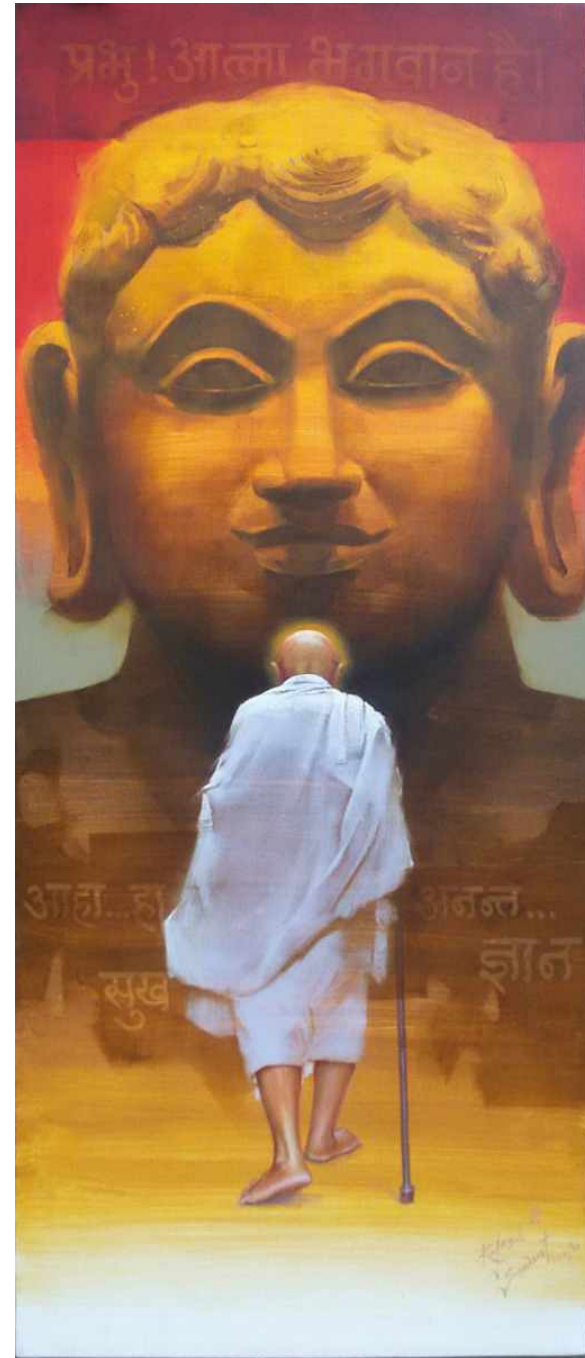
Artist : Rishikesh Deshmane Astrav Bhavna Oil on Canvas Size: 36"x48"



Artist : Anil Naik Uttam Madarv Oil on Canvas 22" x 28"



Artist : Rishikesh Deshmane Asharan Bhavna Oil on Canvas Size: 36"x48"



Artist : Rajesh Sawant
Moksha Narga Prayan
Medium: Acrylic on Canvas Size: 24" x 48"



Artist : Prashant Shah Bhaktamar 8 Oil on Canvas 36" x 48"



Artist : Vijay Achrekar Nilanjana Nrutya 02 Acrylic on Canvas 36" x 48"



Artist : Prashant Shah Bhaktamar 12 Oil on Canvas 36" x 48"



Artist : Vijay Achrekar Doot Sandesh 05 Acrylic on Canvas 36" x 48"