



Learning in Frame Enlightens



# **LIFE ART Exhibition** **Songadh 2024**

**20<sup>th</sup> Jan 2024 to 25<sup>th</sup> Jan 2024**

Presented By: Shree KundKund-Kahan Parmarthik Trust, Mumbai



Learning in Frame Enlightens



Uttam Pacharne

23" x 27" x 8" | Glass Fiber



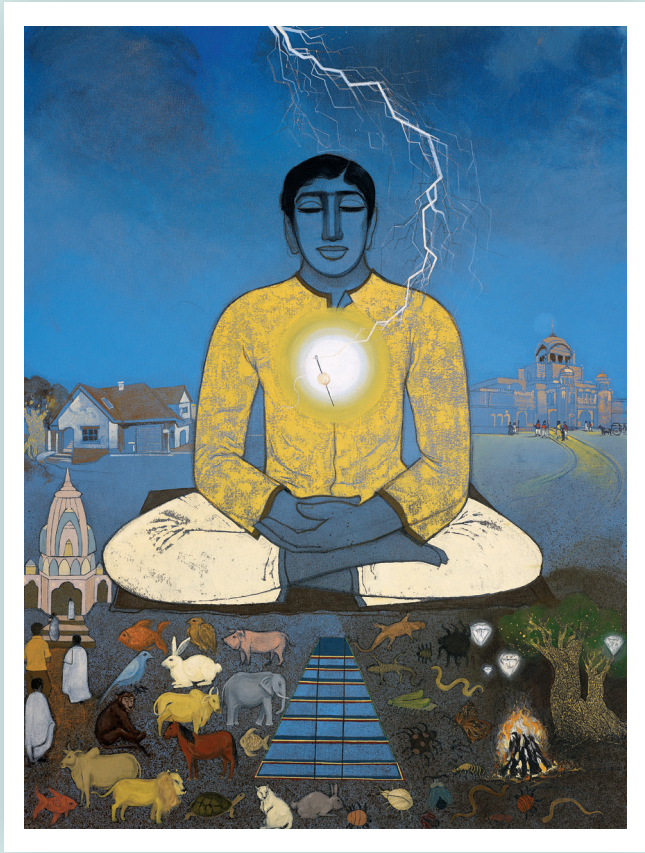
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## LIFE ART Exhibition Songadh 2024

'Guru Kahan Art Museum' stands as a unique initiative by Shree Kunkund-Kahan Parmarthik Trust Mumbai, aimed at carrying forward the profound legacy of Jain Spirituality, a divine path shown by the 24 Tirthankaras, perpetuated by Digambar Ascetics, Scholars, and the esteemed Pujya Gurudevshree Kanji Swami. Nestled in the sacred Sadhana-Bhumi of Pujya Gurudevshree Kanjiswami in Songadh, this one-of-a-kind visual art center came into existence on April 16, 2018, with the core philosophy 'Realization of Soul is an Art.' Designed to captivate the curiosity of the vibrant adolescent and young generations, Guru Kahan Art Museum embraces the idea that 'Art speak a universal language'. The museum delves into a myriad of Spiritual Subjects, Jain Scriptures, and Jain Ideology through captivating Outdoor Exhibitions and thoughtfully curated indoor displays. The dedicated trustees and team are passionately committed to spreading the teachings of Jain Doctrines worldwide through the powerful medium of art exhibitions. It's a journey rooted in the sincere belief of

Tattvaprachar – the true dissemination of principles. Pujya Gurudevshree was a devout follower of Panch Parmesh this and Digambar Jinshasan. In the radiant presence of Gurudvshree, 33 Panchkalyanak ceremonies and 33 Vedi Pratishthas have been conducted across India and abroad. Gurudevshree's profound influence on the Jain Community has spread rapidly, bringing together all Jain Mumukshus to gain a deeper understanding of True Jainis at Songadh. Consequently, under the impact of his Prabhavna Yog, hundreds of Panchkalyanakas are taking place worldwide. This booklet offers a glimpse into the world of paintings and sculptures crafted by over 50 leading artists from every corner of the country. These creations are not only impressive, imaginative, and creative but also, by transcending language barriers, convey the true message of Jainism.

- **Nemish Shah (Trustee)**



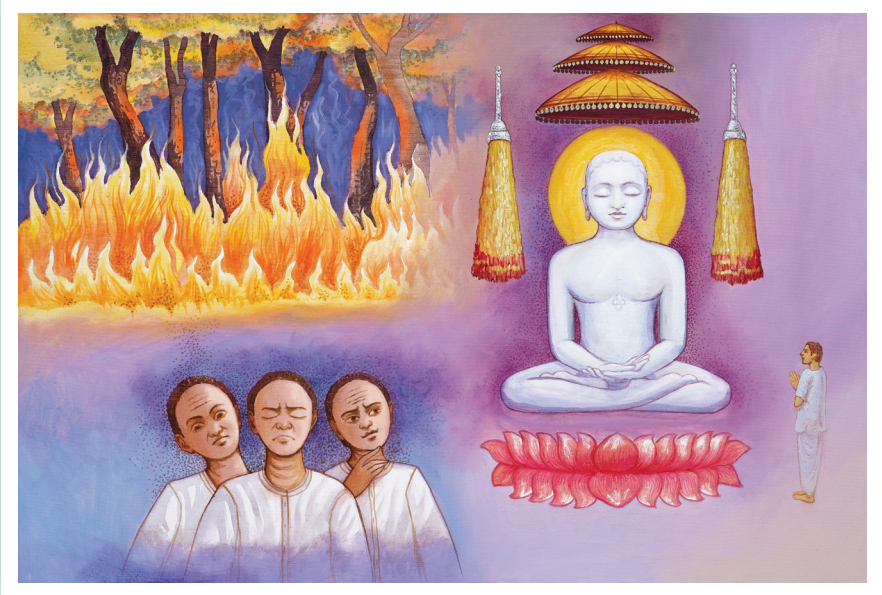
Siddharth Singhade 36" x 48" | Oil on Canvas

As a disciple meditates, his spirit receives a profound boost when contemplating Gurudevshree's teachings:  
"Have faith. You are the Supreme Soul yourself."



Uttam Pancharne  
32" x 15.5" x 15.5" | Glass Fiber in Color

Janmabhishek on Sumeru Parvat of Bal Tirthankar  
(The anointing of the Tirthankar baby unfolds on Pandukshila  
atop Sumeru Parvat with great fervor, orchestrated  
by both Celestials and Humans)



Arabinda Samanata

24" x 36" | Acrylic on Canvas

Just as fire burns trees, the abode of the True Omniscient dispels all kinds of tensions, fears, and sorrows.



Bhagwan Rampure

20" x 20" x 3" | Glass Fiber in Color

Pujya Gurudevshree Charan Kamal



Anil Nayak

36" x 48" | Oil on Canvas



Siddharth Shingade

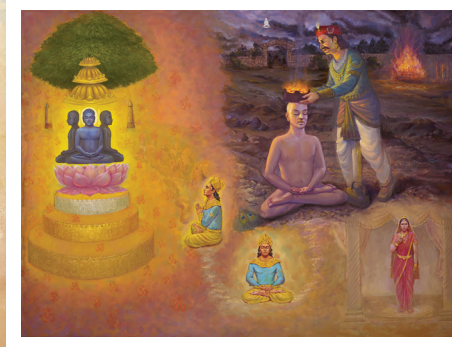
36" x 48" | Oil on Canvas

Life changing preachings of Pujya Gurudevshree Kanjisiwami  
& Pujya Behenshree Champaben.



Brahmi was the first person ever to be taught the Brahmi Script by her father, the first Tirthankar, Bhagwan Rishabhdev. The Devnagri script later evolved from it. The alphabet consists of vowels and consonants. Words are constructed from these alphabets, meaningful phrases from shlokas, and shlokas collectively form scriptures, the ultimate source of knowledge. Even in the present day, the tradition of Tirthankara's teachings continues to flow through these scriptures.





Ram Kasture

84" x 96" | Acrylic on Canvas



Chandrashekar Khanzode 57" x 29" x 29"| Glass Fiber  
Anointment of Gomateshwar Lord Bahubali at Shravanbelgola  
by Pujya Gurudevshree Kanjisiwami.



Rajesh Sawant      15" x 20" | Pencil on Paper

Former Prime Minister of India, Late Shri Lal Bahadur Shastri  
presenting a souvenir to Gurudevshree on his 75th birth anniversary.



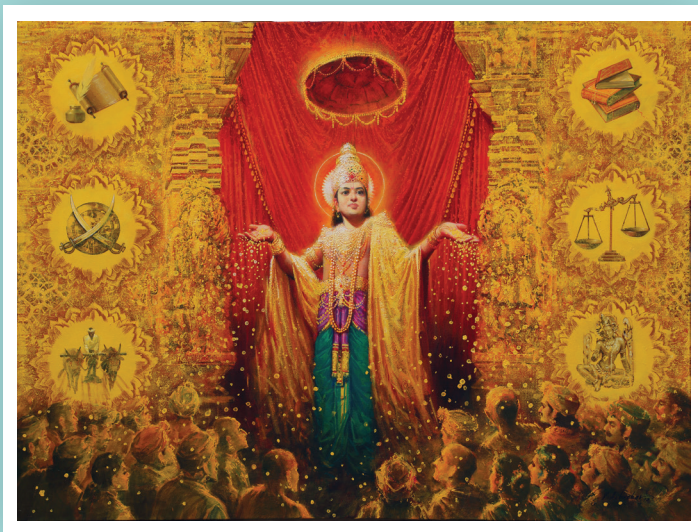
Gayatri Mehta      11" x 17" | Charcoal on Paper

Mahatma Gurudev was instrumental in freedom of soul;  
Mahatma Gandhi in freedom of nation.



Vijay Acharekar

36" x 48" | Oil on Canvas



Vijay Acharekar

36" x 48" | Oil on Canvas

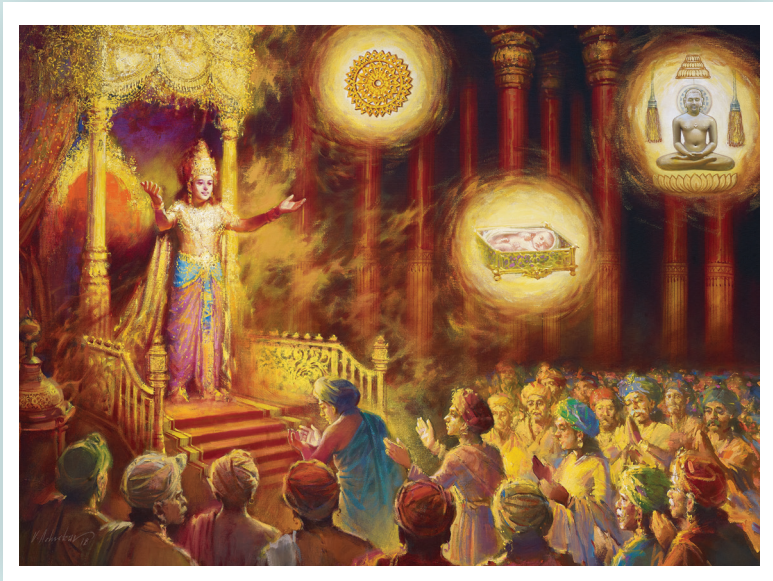
The Glorious & Legendary History of  
Bharat Chakravarti - Bhartesh Vaibhav.



Rishikesh Deshmane

48" x 36" | Mix on Canvas

The Nature of Bondage is always to bind.



Vijay Achrekar

36" x 36" | Oil on Canvas

Emperor Bharat got three auspicious news consecutively in Raj Sabha; Enlightenment of Bhagwan Aadinath, Chakra Ratna in War Room, & A Son.



Ratan Saha

31"x 31"x 20" | Glass Fiber in Color

Vrushabh



With the blessings of Pujya Gurudevshree Kanjishwami and the sincere aim of spreading True Jainism worldwide, Shree KundKund-Kahan Parmarthik Trust, Mumbai, has been diligently working for decades through various channels. The Trust is dedicated to conveying the authentic message of Tirthankaras and Acharyas to everyone in a genuine manner. In line with this commitment, on the auspicious occasion of Pujya Gurudevshree's 129th birth anniversary on April 16, 2018, the Trust inaugurated the Guru Kahan Art Museum on the sacred Sadhna-Bhumi of Gurudevshree in Songadh, Gujarat. The museum showcases arts and sculptures inspired by Jain Doctrines, Scriptures, Life Sketch, and teachings of Jain Scholars, as well as occasional exhibitions on Pu. Gurudevshree and Behenshree. GKAMS has received acclaim from numerous scholars and mumukshus over the years for its exhibitions and presentations. If you too aspire to tread the path of liberation and make your life meaningful, then you must visit the **Guru Kahan Art Museum.**



19 Jan 2024 to 25 Jan 2024

Shree Aadinath Digambar Jinbimb Panchkalyanak  
Pratishtha Mahotsav, Songadh



STAY WITH ART, STAY WITH US

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Guru Kahan  
Art Museum App

