



Art Camps Sponsor

**Shree
Kundkund-Kahan
Parmarthik Trust**

Mumbai

302, Krishna Kunj, V L Mehta Road,
Vile Parle (W), Mumbai - 400 056.
kundkundkahan@gmail.com



Art Camp & Exhibition Organiser

PAINTERNET
ART EXCHANGE

T: 022 - 22041700 M: 99209 85355
aimads@gmail.com www.painternet.com

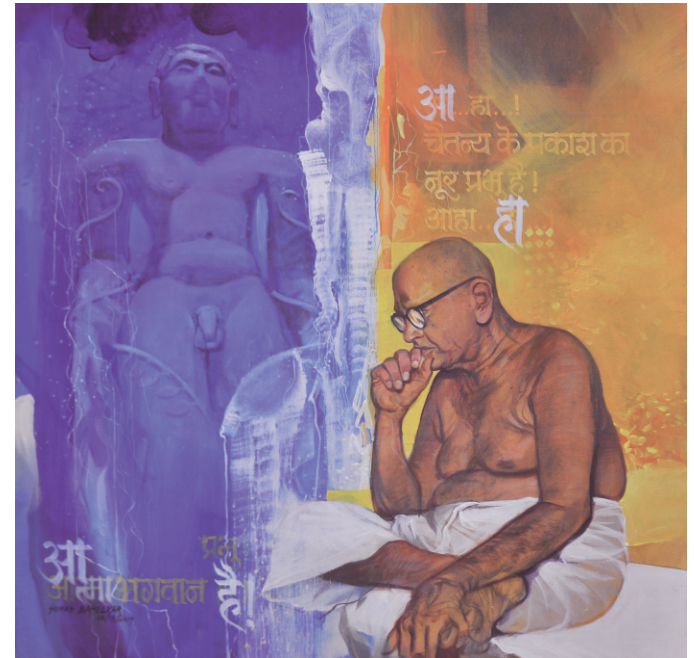




Vasudev Kamat | 3ft x 4ft | Acrylic on Canvas

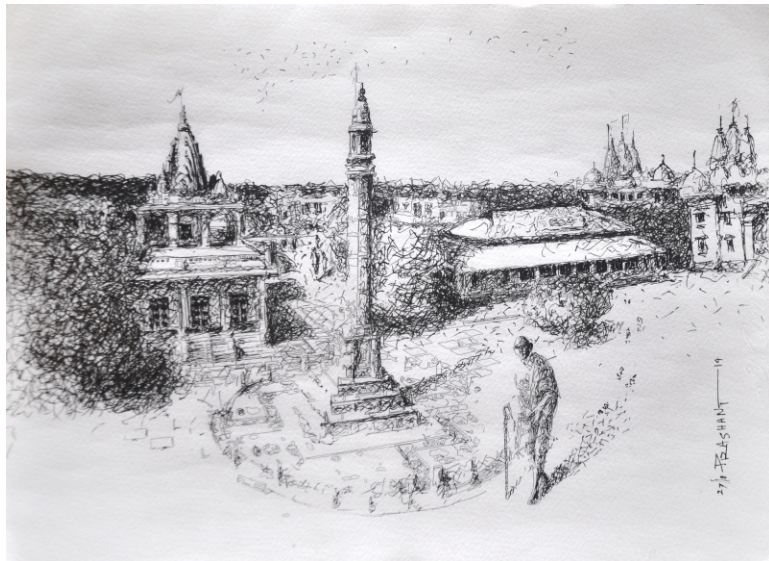


Ram Kasture | 7ft x 9ft | Acrylic on Canvas



Suhas Bahulkar | 4ft x 4ft | Acrylic on Canvas

Forward



Prashant Shah | 11" x 17" | Ink on Paper



Vijay Achrekar | 6ft x 4 ft | Acrylic on Canvas

The revered Digambar Jain Saint Gurudevshree Kanjishwami, from Saurashtra, Gujarat was an enlightened soul. He explained several facets of the Jain scriptures in a simple language for 45 years and brought out the essence of Jainism for the inquisitive souls. Today, thousands of his disciples study the concepts of soul orientation and self-realisation through the recorded lectures and books all over the country and abroad.

This booklet gives a glimpse of the two Art Camps arranged by Shree Kundkund-Kahan Parmarthik Trust, Mumbai to commemorate the 125th birth anniversary of Pujya Gurudevshree Kanjishwami. The first Art Camp for Paintings was organised in the peaceful and serene setting of Adhyatma Teerth Kshetra Songadh, near Bhavnagar, Gujarat in August 2014, where 32 leading artists from all over the country participated and created 125 splendid paintings on the subject of Pujya Gurudevshree's life and messages. In another Art

Camp for Sculptures organised in early April 2015, at FLAME Campus, Pune, 16 reputed sculptors created 25 sculptures that embody the subject of liberated Saints brought into light by Gurudevshree and the Jain tenets.

The purpose of holding these Art Camps was to reflect the persona and preaching of Pujya Gurudevshree Kanjishwami through the medium of art which is expressive, imaginative and transcends the barrier of languages.

The trust is grateful to the artists and Shree Prashant Shah, Managing Director, Painternet Art Exchange, organizer of the Art Camps for their creativity and dedication in accentuating exceptional work of art.

The complete work of the artists at the Painting and Sculpture Camps is covered in an illustrative art book available at the Art Exhibition.

- Anantra Sheth



Pramod Kamble | 51"x 31"x 30" | Glass fiber



Gopal Chowdhury | 3ft x 4ft | Acrylic on Canvas



Chandrashekar Khazode | 57"x 29"x 29" | Glass fiber



Ananta Mandal | 3ft x 4 ft | Acrylic on Canvas



Madhukar Wanjari | 32" x 33" x 17.5" | Glass fiber in colour



Anil Naik | 3ft x 4ft | Oil on canvas



Prafull Sawant | 15" x 20" | Water Colour on Paper



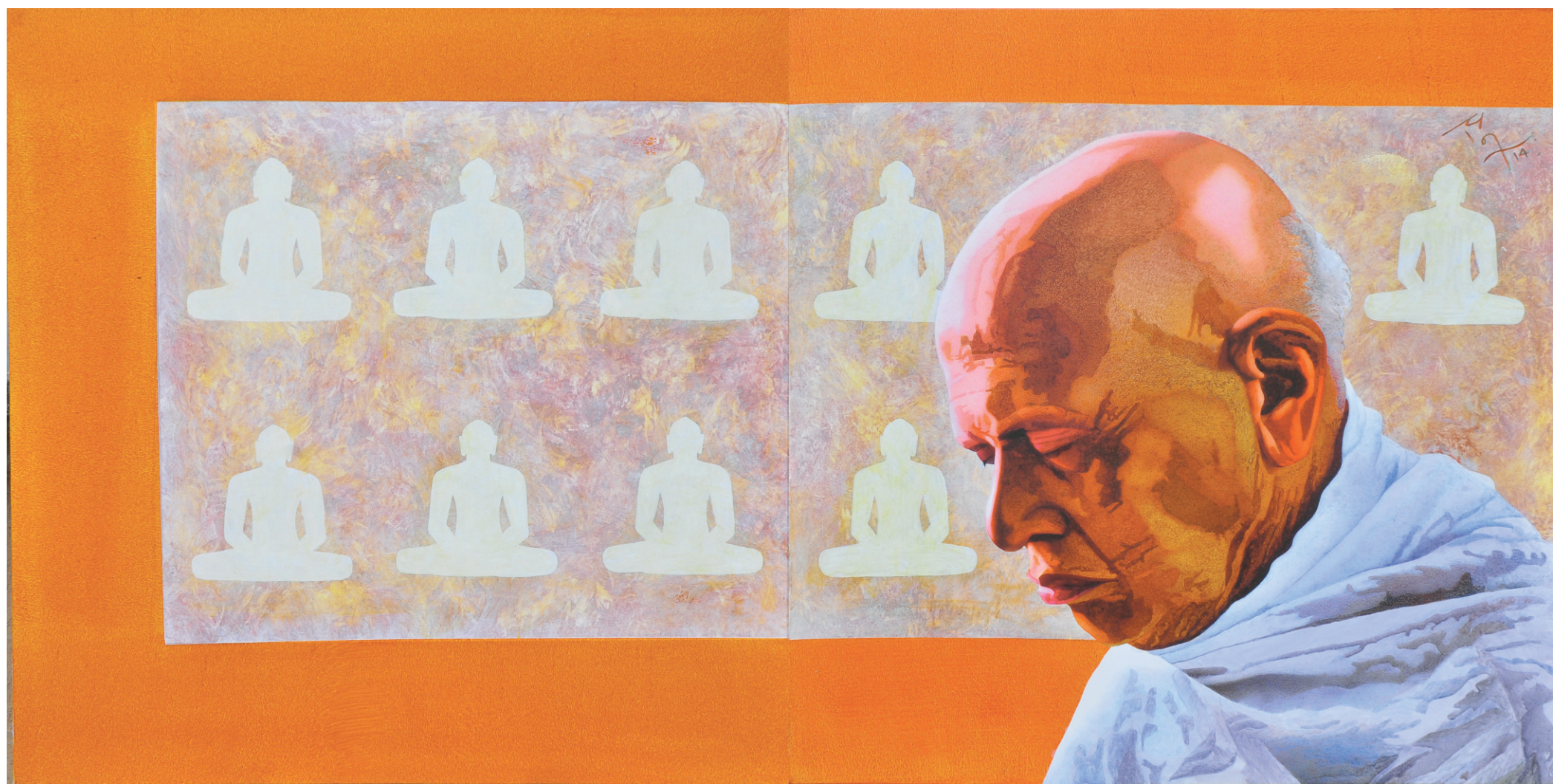
Amit Sawant | 37" x 26" x 24" | Glass fiber in colour



Kanu Patel | 3ft x 4ft | Acrylic on Canvas



Anil Abhange | 3ft x 4ft | Acrylic on Canvas



Charan Sharma | 8ft x 4ft | Acrylic on Canvas