

TARAK GARAI

A senior sculptor, Tarak Garai groomed under the guidance of renowned sculptor Ramkinkar Baiz during his graduation years at Kala Bhavana, Visva-Bharati, Santiniketan is presently based in Kolkata, W. Bengal.

An elected member of the General Council, Central Latit Kala Akademi, New Delhi 1999 - 2002. He has been jury member for several National and State Art Exhibitions - has the honour of being the Convener and Director for numerous National & International Sculpture & Painting Camps & Workshops. He has regularly participated in National and State level Exhibitions since 1970 and to his credit has more than 15 One-man Shows. Since 1972, till update is engaged in creative painting and sculpture. Although he has worked in all possible mediums for sculpture he has extensively worked and experimented in the vital mediums terracotta, wood, stone and bronze.

Bronze being his favorite medium he always preferred to cast his sculptures himself in his own foundry - his intensive research on the various aspects of bronze casting for more than 40 yrs. resulted in a successful flawless casting process - for which he designed a pollution free LPG gas operated furnace during his senior fellowship tenure twice.

To-day at the age of 71 he still remains as active, working more than 12 hours painting & sculpting simultaneously with the same vigour. His uniqueness as a sculptor remains in the fact that he has never made a replica of his uncountable sculptures.

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