

# Manoj Sakale



I, Manojkumar Mahaveer Sakale, was born in 1975, at Nandre, a small village near Sangali in Maharashtra, India. After finishing schooling in the village, I studied painting at Kalavishwa Mahavidyalaya, Sangali. Later on I studied further in the field of fine art at Abhinav Kala Mahavidyalaya at Pune.

In the initial stages only, Representational Art got deep rooted in my being. After completing formal studies in 1997, for some period, I worked in the Academic style and created Landscapes, still life and portraits. Portrait painting is my favorite subject and my profession also. I received many awards right from my student life from various Art Institutions and Art Societies in India.

Then I started painting village characters in watercolor and oil. While doing this, the space division and a different approach to composition started getting importance in my paintings. The experimentation of using the medium to bring about the beauty was also one of the prime concerns in the creations of that time. The cultural characters of Maharashtra which has a rich and esthetic heritage, are now getting extinct. They have appealed me to paint them relentlessly. These paintings fetched me again many awards in Professional category.

In 2005, I had a solo exhibition of my paintings at the prestigious Jehangir Art Gallery, Mumbai. This initiated a new phase of my life. My childhood was nurtured by the simple joys of village life and these blissful moments reflected in my paintings of this era. I created many paintings on the questions, gaiety and life of the childhood. In this series, I used as collage, photographs and titles of newspapers as symbols to get different textural quality. Through these paintings, I tried to make statement about the philosophy of Life. One of the painting was awarded by the Camlin Art Foundation and I was selected for the prestigious Euro Art Tour which brought me an in - depth study of the actual paintings of the Western Masters. Simultaneously, The Bombay Art Society awarded me the prestigious Bendre Hussain Scholarship. This style acclaimed awards from many other Art Institutions. I have given many demonstrations, have also conducted workshops in Art Institutions and Art Colleges in Maharashtra and Gujarat. My Paintings are in collection of various art connoisseurs in India and abroad.

At present, established in Mumbai, the main hub of art world, I am still working on the same subject to emphasize the different perspectives of the educational and other aspects of urban and rural childhood. I emphasize to lighten the weight of this subject with gleeful rendering, with the use of newspaper and other elements as the subject related devices.

Many exhibitions have taken place. Still, this subject inspires the artist and the child within me to explore in depth the Subject and innovate techniques to render the same.

## About Work

The surroundings, the happenings knowingly or unknowingly are observed, absorbed and adapted as also reflected, re-presented or re-created in the creative pursuit of Artist. Any Artist cannot escape this reality of interrelation, interdependence and/ or interaction with Society. Manojkumar Sakale is one such artist who acknowledges this reality through his paintings. His responses to the childhood feelings, experiences, reactions and dreams are re-presented as an observer, without falling prey to the nostalgia His paintings converse with viewers at various levels with multiple connotations. The paintings are rendered in his unique style with the drawing kept as an integral part of the painting. His representations of kids in different moods, in different actions with different expressions are not mere representations but at subtle level, are STATEMENTS of life with all its joy, sorrow, frustration, problems and a kind of playfulness inevitable of that period. Simplicity and directness enhances the artistique (the quality of Art combined with techniques) and in no way bargains with the intention of the Artist, to be precise, to be direct and to engross the viewer. It has an appeal to touch all at many levels.

## PROFILE

### QUALIFICATION

- A. T. D. (Art Teacher's Diploma)  
At Kalavishwa Mahavidyalaya, Sangli
- G. D. ART (Government Diploma in Art)  
At Kalavishwa Mahavidyalaya, Sangli
- 1997 - Dip. A. Ed. (Diploma in Art Education)  
At Abhinav Kala Mahavidyalaya, Pune

### MAJOR AWARDS

- 2012, 2007, 1997 - Bombay Art Society
- 2010 - The San Diego Watercolour Society, USA
- 2010 - Panth Jambhalikar Puraskar By Kalapushpa, Sangli
- 2008 - Euro-tour, Camel Art Foundation
- 2008 - Bendre-Husain Scholarship
- 2007 - Camel Art Foundation
- 2003, 2001 - Chitari Art Foundation
- 2009, 2003, 1999, 1997 - Art Society Of India
- 1997, 1996 - South - Central Zone, Nagpur
- 1996 - Maharashtra State Art Exhibition
- 1995 - Kalavishwa Mahavidyalaya, Sangli
- 1996, 1995, 1994 - Kalapushpa Group, Sangli
- 2000, 1999, 1994 - V.V.Oak Smruti Pratishthan, Pune

### **SOLO EXHIBITION**

2007, 2002, 2001 - Gallery Leela, Sahara Mumbai  
2005 - Art Society of India Mumbai  
2005 - Jehangir Art Gallery, Mumbai

### **GROUP EXHIBITION**

2012 - Goa Kala Academy  
2010 - Jehangir Art Gallery, Mumbai  
2009 - Art Entrance, Kalaghoda, Mumbai  
2007, 1999, 1998, 1996 - Nehru Centre, Mumbai  
2005 - Museum Gallery, Mumbai  
2003 - Maratha Samaj, Sangli.  
1997 - Lalitkala Center Bhuvaneshwar (Orissa)

### **DEMONSTRATION & WORKSHOPS**

2010 - Sir J. J. School of Fine Arts  
2010, 2002 - Dalvi's Art Institute, Kolhapur  
2004 - Camel Work-Shop for Art Teacher's "Pachagani"  
2004 - Kala Uttkarsh Group "Miraj"  
2003 - 2009 - Art Society of India  
2003 - Sanskar Bharati, Mumbai & Pune  
2003 - Daily Sakal-Kolhapur, Vardhapandin  
2003 - Chitari Art Foundation, Pune  
2003, 2001 - Kalamela Kalavishwa, Sangli  
2002, 2004 - Rang Bahar, Kolhapur  
1997 - Abhinav Kala Mahavidyalaya (Teacher's Training) Pune  
2003 - Landscape Workshop Sanskar Bharati, Pune (Dive-Agar, Konkan)  
1997 - Lalitkala Centre, Bhuvaneshwar (Orissa)