

C. D. Mistry

**Born: 1933, Chikhali,
Dist. Navsari, Gujarat, India.**

Diploma in Painting (G.DA)

Art Master (A.M.)

C. D. Mistry is a painter from Ahmedabad, Gujarat. He is practicing painting from the last 40 years. Born: 1933, Chikhali, Dist. Navsari, Gujarat, India. Diploma in Painting (G.DA), Art Master (A.M.)

AWARDS

- All India Exhibition of Art, Mysore, 1962.
- Gold Medal and cash award-Hydrabad Art Society, Andhra Pradesh, 1972.
All India Exhibition of Art for Kalidas, Samaroh, Ujjain, 1974 .
- All India Exhibition of Art for Kalidas Samaroh, Gwalior, 1975.
- Bombay Art Society, Mumbai, 1976-1977.
- All India Fine Arts and Crafts Society, New Delhi, 1976.
- Indo-Arab Society, Mumbai - Glimpses of Patestine War and Peace Exhibition, 1977, a return ticket by Syrian Arab Airlines to Egypt, Cairo, Damascus, Palestine, Jerusalem etc. as a first award.
- National Award as a best designer for Printing and Decoration from Ministry of Information, New Delhi, 1975.
- 3rd All India Contemporary Miniature Biennale on Folk Concept by Andhra Pradesh Council of Artists, Hyderabad, 1980.
- Hyderabad Art Society's cash award on Folk Painting, 1981.
- Gujarat State Lalit Kala Akademi award, 1985, 1988.
- National Lalit Kala Academy award, New Delhi, 1989.
- National Kalidas Akademi, Ujjain, 1990 .
- Awarded 'Senior Fellowship' from the Department of Culture and Human Resource, New Delhi, 1989 .
- Awarded an Award of Fellowship to the most Eminent Artist Senior Fellowship by Gujarat State Lalit Kala Akademi, 2001 .
- KALAVIBHUSHAN'-A Title Award', AIFACS, (New Delhi), 2001.
- Konark Samman Award nominated by Orissa State Council of Culture, Bhuvneshwar, 1997.

ONE MAN SHOW

- Sanskar Kendra-Musuem, Ahmedabad, 1972.
- Gujarat Vidyapith, Ahmedabad, 1973.
- Jehangir Art Gallery, Mumbai, 1978, 1989.
- Contemporary Art Gallery, Ahmedabad, 1979.
- Gallery Aurobindo, New Delhi, 1992 (Sponsored).
- Bhowangree Gallery, London, Sponsored by Commonwealth Institute, London, 1991.
- Lalitkala Akademi, Ahmedabad, Sponsored by Navdeep Prathisthan Ahmedabad, 1995.
- Desingscape Gallery, Mumbai, 1998.
- 'FORCE OF LIFE' Exhibition of Drawings sponsored by Archar Art Gallery, Ahmedabad-2001.
- Exhibition of Drawings sponsored by Art Folio, Chandigarh, 2001.
- Exhibition of Drawings sponsored by Archar Art Gallery, Multiplex Cinema, Gandhinagar, 2001.
- Exhibition of Paintings & Drawings, Jehangir Art Gallery, Mumbai, 2003.

GROUP SHOW

- Jehangir Art Gallery, Mumbai, 1973, 1983.
- 1st Monsoon Art Show, Jehangir Art Gallery, Mumbai, 1977.
- 2nd Monsoon Art Show, Jehangir Art Gallery, Mumbai, 1978.
- Centaur Art Gallery, Centaur Hotel, Mumbai, 1977.
- Triveni Art Gallery, New Delhi, 1979.
- Desingscape Gallery, Mumbai, 1987.
- Desingscape Gallery Anniversary Art Exhibition, Mumbai, 1989.
- Chitragurjary '90' an Exhibition of paintings by Indian Artists hailing from Gujarat State at Jehangir Art Gallery, Mumbai, 1990. Sponsored by Vishwa, Gujarati.
- Award Winners 'National Exhibition of Art' 1995 to 1990, organised by Lalit Kala Akademi, New Delhi, 1990.
- VII Triennale International Artists Camp, Goa, an Exhibition of Paintings organised by Kala Akademi Goa and Lalit Kala

Akademi ,New Delhi, 1991.

- "PANCHAMRUT-DISHA" a group of visual and performing arts organized an All India Exhibition of Paintings, New Delhi, 1990.
- Exhibition of Recent Acquisition an Exhibition of Paintings Sculptures and Graphics organized by Lalit Kala Akademi, New Delhi, 1988.
- "KALAKUMBH" an International Exhibition of Paintings, Sculptures and Graphics organized by PANCHAMRUT and Indo-Soviet NIKOLAI ROERICH ART CLUB at the HOUSE OF SOVIET SCIENCE, CULTURE AND ART, New Delhi, 1991.
- City Bank Art Show, Mumbai, 1991.
- Thematic Show of Ganesh, Anamica Gallery, New Delhi, 1993.
- Exhibition of Paintings Organised by Chitari Akademi of Art, Pune, 1992.
- The HARMONY SHOW 1998, Mumbai, sponsored by Reliance Industries Ltd. (Textile Division).
- All India Exhibition cum Auction of paintings sponsored by Multiple Sclerosis Society of India, Mumbai, 1999.
- Exhibition of paintings by the artists hailing from Gujarat State, sponsored by Archer Foundation, Ahmedabad, 1997.
- Exhibition of Paintings Summer Show, organised by Art Today, New Delhi, 2000.
- Art Panorama, Art Exhibition, Organised by Centre for Punjabi Literature and Art, Punjabi Bhavan Gallery, New Delhi, 2000.
- Exhibition of Painting and Sculpture at Shriram Bharatiya Kala Kendra (SBKK), New Delhi, 2000.
- Exhibition of Drawing and Painting Shridharani Gallery, New Delhi, 2000.
- Exhibition of Drawing, Painting and Sculpture Faculty of Fine Art Gallery, Baroda, 2000.
- Exhibition of Paintings sponsored by Punjabi Literature and Art Punjabi Bhavan, New Delhi, 2001.
- Exhibition of Paintings and Drawings, Lalit Kala Gallery, Ahmedabad, 1999.
- Exhibition of Paintings, Delhi Art Gallery, New Delhi, 1996
- Exhibition of Paintings sponsored by Anamica Gallery, New Delhi, 1993.
- Veteran Artists Exhibition of Paintings, AIFACS, New Delhi, 2001.
- Harmony Show, Art Exhibition organized by Reliance Textile Industries, Ahmedabad, Nehru Centre, Mumbai, 1998, 1999 (By Invitation).

PARTICIPATIONS - NATIONAL AND INTERNATIONAL

Participated major Art Exhibitions in India since last twenty years including National Exhibition of Art, New Delhi, regularly for 23 years.

Participated All India Artists Seminar at Jabalpur, 1969 organized by Gov. Polytechnic, Madhya Pradesh.

- Artists Camp at Kulu Manali Organized by Gujarat State Lalit Kala Akademi, 1976.
- Gandhi Centenary Exhibition, New Delhi, 1976.
- Graphics Camp at Hathising Visual Art Centre, Ahmedabad, 1977.
- All India Artist Camp at Udaipur, 1983.
- All India Artists Camp at Bangalore, SAARC, 1987.
- 15th International Exhibition of Art, JAPAN 'TOKYO BIENALE'(By Invitation), 1984.
- 6th Triennale India, 1986, New Delhi, an International Exhibition of Art (By Invitation).
- 3rd Havana Biennale, an International Exhibition of Art CUBA, 1986 (By Invitation).
- VII Triennale International Painters Camp, Goa, organized by National Akademi of Art, New Delhi and Kala Akademi, Goa, 1991.
- KALA MELA-91 an Exhibition of Contemporary Indian Art, organized by Central Lalit Kala Akademi, New Delhi. Exhibition of Paintings organized by Rotary Club Centre, Madras, in the aid of Downs Research Society (India), 1991 - Madras.
- All India Painters Camp, Pune, 1992.
- National Painters Camp, Jammu Sponsored by Jammu & Kashmir Tourism and Individual Cultural Centre (ICC), 1993.
- All India Artists Camp, Mathunra Sponsored by Foundation, Ahmedabad, 1999.
- All India Artists Camp, Dakor, sponsored by Navdeep Foundation, Ahmedabad 1998.
- Participated the 8th International Biennial Print and Drawing Exhibition, Taiwan, 1997.
- Participated Artist Camp and Personality Development Virar, organised by Bombay Art Society, 2000.
- Invited as an expert for the live Programme, Doordarshan Kendra, Ahmedabad (Govt. Of India).

PAINTING IN COLLECTION OF

- Central Lalit Kala Akademi, New Delhi.
- Gujarat State Lalit Kala Akademi, Gandhinagar.

- Karnataka Lalitkala Akademi, Bangalore.
- Karnataka Chitrakala Parishath, Bangalore.
- Modern Art Gallery, New Delhi.
- Air India, Mumbai.
- Andhra Pradesh Council of Artists, Hyderabad.
- Hyderabad Art Society.
- Governor of Maharashtra State, Mumbai. Gujarat Bhavan, New Delhi. Sungrace Mills, Mumbai.
- Bhagwati Foundries, Ahmedabad.
- Camlin Pvt. Ltd., Mumbai.
- Director, Oil & Natural Gas Commission (ONGC), Ahmedabad, (Gujarat State).
- Director of Information, Gujarat State, Gandhinagar.
- M/s. Kisan Brothers, Ahmedabad.
- Gujarat Extrusion Pvt. Ltd., Ahmedabad.
- Sardar Patel College of Edu., Ahmedabad.
- Birla Museum, Pilani, Rajasthan.
- Mr. Dhirubhai Ambani, Reliance Industries Ltd., Ahmedabad.
- Anil Bakery and Associates, Ahmedabad.
- Mapin Publishing Pvt. Ltd., Ahmedabad.
- Mrs. Margarate, Germany.
- Mrs. Miki Kavshima, Japan.
- Gujarat Law Society, Ahmedabad.
- Gujarat Cancer Society, Ahmedabad.
- President, Lions Club (Main), Ahmedabad.
- Regal Hotel, Matheran.
- Govt. Polytechnic, Jabalpur.
- Dhanendra Ice Cream Ltd., Ahmedabad.
- Mr. Don Joffery, Germany.
- Mr. Abusy, U.K.
- Mr. G. P Vandra, U.S.A. Masonari Fukuoka, Japan.
- Mrs. Anjuben, Atul Products Ltd., Valsad.
- Kirloskar, Bangalore.
- Birla Group, Mumbai.
- Ashima Group, Ahmedabad.
- Souvmya Construction, Ahmedabad.
- Capt. Vivek Kulkarni, Air India, Mumbai.
- Dr. Nidhish Nanavati, Ahmedabad.
- Kumar Mangalam, Birla Group, Mumbai.
- Dr. Bakulbhai Trivedi, Ahmedabad.
- Murlidhar Garments, Ahmedabad.
- Krushna Casual Wear, Ahmedabad.
- Also in many other private collections in India and aboard.

MEMBER

- Gujarat State Lalit Kala Akademi (Ex.)
- Survey and Documentation Committee Lalit Kala Akademi, New Delhi.
- Travelled Widely to U.K. Belgium, Astria, Germany, France, Italy, Switzerland, U.S.A. And Canada.
- Executed murals at Private and Public Buildings.
- Member of Advisory Committee, Navdeep Foundation, Ahmedabad.
- Member of July -National Exhibition of Art, Lalit Kala Akademi, New Delhi, 1996.
- Member of July South Central Cultural Zone, Nagpur, 1999.
- Member of Jury 41st Gujarat State Art Exhibition, Lalit Kala Akademi, Gujarat State, 2001.
- Member of July 43rd Gujarat State Art Exhibition, 2003.
- Life Member, Bombay Art Society, Mumbai.
- Lecturer - Principal, Sheth C. N. College of Fine Arts, Ahmedabad.



C. D. Mistry is a painter from Ahmedabad, Gujarat. He is practicing painting from the last 40 years. His first major inclination of painting deserves mention here. He is from a Mistry community. His father was not only a great craftsman but also an innovator. The biggest task before all of us in India today is what sort of CHANGE, DEVELOPMENT we need?

His father just through creativity Innovation and intuition showed the way to him, his family village and the nation. His father with his ingenious skills used to repair anything and everything, even the radios! In those days he made a GRAMOPHONE out of wood and plywood!

The same is the case with our C. D. Mistry

When he was a child he used to see his father and fellowmen. When he was very small naturally he started using left out wood from his father's workshop. He started making CART-GALLI out of those wood blocks. All his friends started doing GALLI! In the village. They used to go outside the village too. From there they brought Kadav, Sticky clay. From this he made BULL-BALAD. These were not only artifacts. They used to play with these bulls and carts, Naturally this needed great skill, creativity and innovation.

In fact, it is unfortunate in India that we have not been able to use this skill-innovations of craftsman-artists community in our education, specially in Art, Architecture, Design Schools properly.

In Art expression skill and creativity plays major role. One tries to achieve, skill and creativity in Art schools. C. D. Mistry knew this from his birth, it is in his blood., So when one sees his paintings carefully one notices his creativity and skill at the highest pitch. Creativity is the main factor in any art by which an artist is measured that how far the artist is creative with one's own manner. Creativity and the skill are the complements of each other to have proposed result.

The second thing which C. D. Mistry tried was introduction of folk motifs into his paintings. For this he wandered at numerous places and found interesting forms from there.

Here are they:

- Wall paintings in Villages and slums
- Cloth paintings by craftsman
- Mirror work in Textiles and walls
- Popular prints of Gods and Goddesses

Small temples and their rituals

All these and many more he sketched and documented in his own style and tried to incorporate them in his own way in his paintings.

There are inherent questions involved in this interaction:

- How should one KNOW folk Art?
- Should one copy the basis folk forms?
- What should be the method of Knowing them?
- Is it a separate stream?
- What should be the method of interaction?

Let us understand his paintings-works through his art C. D. Mistry's words."I got tremendous wealth from sketching these folk art forms. All these forms helped me in creating my paintings"

C. D. Mistry started exhibiting his paintings from 1962. To day also he is very active in doing his works. Some times he works for 18 hours a day. This shows his apathy, sincerity and contribution.

I wish him all the best in his work and life.

Haku Shah
09-02-2003
Ahmedabad