

## **Ashutosh Apte**

### **Born**

January 18, 1962 -

### **Education**

- 1994 Dip. A.Ed. Sir J.J.School of Art, Mumbai
- 1991 Master of Fine Arts (Graphic), Sir J.J.School of Art, Mumbai
- 1985 Bachelor of Fine Arts (Painting), Sir J.J.School of Art, Mumbai

### **Exhibitions**

- 2004 'Magic Moments', Artists Centre, Mumbai
- 2001 'Aksharrankan', Tao...
- 2004 'Magic Moments', Artists Centre, Mumbai
- 2001 'Aksharrankan', Tao Art Gallery, Mumbai
- 2000 'Untitled', Jehangir Art Gallery, Mumbai
- 1998 'Land Ahoy', Son - et – Lumiere, Mumbai
- 1995 'Art Teachers' Confession', Nehru Centre, Mumbai
- 1993 'Space and Time', Jehangir Art Gallery, Mumbai

### **Installation and Performance**

- 2007 Letters on Thousands Paper Boats, Installation, VOYAGE at Ratnagiri District
- 2007 Nagpur School of Art, Nagpur
- 2005 Lalit Kala Academy, Lucknow
- 2004 'Akshar', Ravindra Sarovar Football Stadium, Kolkata
- 2004 'Akshar', Birla Art gallery, Kolkata
- 2003 'Resonances And Reverberations', N.G.M.A., Mumbai
- 2002 'Site Specific Installation', N.G.M.A., Mumbai
- 2001 'Utapatti', Tao Art Gallery, Mumbai
- 1997 'Natyashastra', Chandivili Studio, Mumbai
- 1993 'Castling', Jehangir Art Gallery, Mumbai

"I don't paint, I just write in colour. The akshar (letter) is a form which most fascinates me. Though a sound syllable, it's aesthetic form has been invented by no single person but has evolved from hand to hand, generation to generation, from pictograph to today's era. In Indian scripts, there are varied art forms – from Kashmiri, Devnagiri to Tamil scripts.

I use these in my installations and performances because of their unique and universal character.

Opportunities in the field of theatre, verbal and spatial art forms helped me explore my hidden fascination with the different media. Through experimentation, I have realized that the process of creation gives me most joy rather than the desire to create the perfect painting."